

3105 Shattuck Ave.
Berkeley, CA 94705
Dated Matter
Time Value: 1 February 1996
address correction requested

La Peña

Cultural Center

Office Hours: Mon. - Fri. 10 - 5 pm
(510) 849-2568

La Tienda Gift Shop

Tues. 12 - 5 pm &
Wed. - Sat. 12 - 8 pm

Café Vox Populi

Wed. - Sun. 5:30 pm
(510) 548-5514



* indicates that this program is a community rental and/or benefit and that tarjetas (La Peña discount cards) are not valid. Programs subject to change. La Peña is wheelchair accessible.

Receive the calendar free for six months!
(see back of the calendar for subscription form)



3105 Shattuck Ave., Berkeley (510) 849-2568

Non-profit organization
U.S. Postage Paid
Berkeley, CA
Permit No. 22

Cultural Center Calendar February 1996

RACE RITES (WHY WE CAN'T 'JUST ALL GET ALONG')

A Town Hall Meeting on Racism in America

As part of La Peña's on going commitment to create an environment for dialogue and discussion, La Peña will be presenting a four part town hall series confronting one of the most provocative issues of our time: race relations in America. Activist and educator Pedro Noguera will moderate the monthly forums that will cover such topics as: the political divide between different nationalities; the impact of immigration in our neighborhoods; women and minorities in the fight for affirmative action; and the pervasive threat of violence from those differences. The first town hall discussion will take place on Thur.. Feb. 29. (see calendar box)

DOM - SUN

LUN - MON

MAR - TUE

MIER - WED

JUEV - THURS

VIER - FRI

SAB - SAT

4 La Peña gratefully acknowledges funding support for our programs from the following: Alameda County Arts Commission; Berkeley Civic Arts Commission; California Arts Council, a state agency; East Bay Community Fund, Fleishacker Foundation, James Irvine Foundation; LEF Foundation; National Endowment for the Arts, a Federal agency that supports the visual, literary and performing arts to benefit all Americans; Target, Vanguard Public Foundation; and Zellerbach Family Fund.

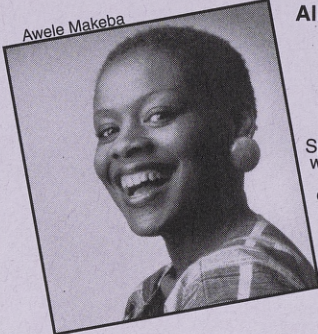
FEBRUARY'S CHILDREN'S PROGRAMS

Feb. 3: Join **Lisa Atkinson**, award-winning singer/songwriter in a sing-a-long to delight audiences of all ages

Feb. 10: **Pope Flynn** brings African drumming and dancing to move the entire family.

Feb. 17: **Awele Makeba** weaves African folktales, plantation tales, and stories from many cultures.

Feb. 24: The ever popular **Plum City Players** bring stories and songs for kids of all ages.



All shows start at 10:30am
Kids \$2
Adults \$3

Note to parents: Special poetry writing workshop every third Wednesday in the cafe. See February 21 for details.

11 **BENEFIT VIDEO**
The Color of Fear
Lee Mun Wah's much acclaimed video deals with the pain racism has caused in the lives of 8 North American men of Asian, European, Latino, and African descent. Film participants will speak following the film. Proceeds to benefit Berkwood Hedge Scholarship Fund. \$10 in adv. through Berkwood Hedge School (510) 849-1269.
2pm \$13 at the door*

18 **POETRY PERFORMANCE**
International Black Writers and Artists' Black History Month Celebration
An evening of poetry, rap and performance art featuring Afrometropolitan, Richard Moore, James Cagney, Ellen Foster Randall, Sprandore Geford and The Naru Project.
7pm \$5*

25 **MEET THE AUTHOR**
Encuentro con **Diamela Eltit**. Una de las escritoras mas exitosas en Chile, Diamela Eltit es reconocida como una de las más elocuentes voces que han emergido en el plano cultural durante la oposición a la dictadura militar. Eltit ha publicado seis novelas de las cuales dos han sido traducidas al francés y otras dos al inglés. (Mas detalles atrás)
8pm \$5

General and Ticket Information

For programs that indicate that advance tickets are available, you may purchase those tickets at our store, La Tienda, up to 5 pm on the day of the show. **We now accept charges by phone.** You may send a check and self-addressed stamped envelope to La Peña at least one and a half weeks before the show and we'll send you the tickets.

Seating is open, so come early for a good seat. During concerts, we ask that you not leave or enter the hall while the performance is in progress. Parking may be difficult during some performances. Please do not block driveways or park in blue zones. As in any urban area, please hide all valuables and be alert to your surroundings.

La Peña Wish List

Mac SE/30 or other later models • toner for laser printer • hard disk drive for Macs • manila file folders • copy bond • sturdy music stands • lighting instruments • TV monitor with video outlet. If you can donate or sell items at low cost please contact Paul Chin at La Peña (510) 849-2568 ext. 17.

7 OPEN MIC POETRY IN CAFE EVERY WED.

Hosted by **Blake Tolbert**
A night of jazz and poetry improvisations featuring Michael Shea and Luke Trent. Open reading to follow.

7:30pm \$2 donation

14 OPEN MIC POETRY IN CAFE EVERY WED.

Special guest host **Aya de Leon**
A Creative Explosion of Love: Readings by Women of the Mother Tongue Fiction Academy workshops. Open reading to follow if time permits.

7:30pm \$2 donation

21 OPEN POETRY WRITING WORKSHOP

Hosted by **Nina Serrano and Diane Wang**
A new poetry series. Every third Wednesday you are invited to join Nina and Diane in a poetry writing workshop open to people at all levels. Everyone welcome. Parents and children are especially encouraged. Bring paper or notebook.

7pm \$2 donation

28 OPEN MIC POETRY IN CAFE EVERY WED.

Hosted by **Rosemary Quinn**
Featured reader **Swaha Devi**. "Poetry is one of the ways our soul speaks to us and for us to each other." Come and share journeys of transformation and poetry along the spiritual path.

7:30pm \$2 donation

8 CONCERT.

Caroline Aiken and Christie McCarthy
"Reminiscent of Bonnie Raitt" is often used to describe the style and voice of Atlanta based singer/songwriter Caroline Aiken. She has opened for Bonnie Raitt & the Indigo Girls and many other artists. She's joined by Christie McCarthy, whose single *If Jesus Came Today* is getting national airplay. She'll be performing from her soon to be released CD *Serendipity*.
8pm \$8

15 CONCERT

Desde Cuba Con Amor
A night of Cuban folklore featuring Fito Reynoso, Jesus Díaz, and Omar Sosa performing son, rumba, and Yoruban music.

8pm \$8

22 CHARLIE VARON IN RUSH LIMBAUGH IN NIGHT SCHOOL

Charlie Varon returns to the East Bay with his award-winning comic solo performance produced by The Marsh. *Rush Limbaugh* is a farcical romp that takes an unlikely look at the future of the right-wing radio host, his imaginary trials and tribulations and eventual downfall. Varon portrays Limbaugh as well as over 20 other characters, including *A Prairie Home Companion's* Garrison Keillor, monologist Spalding Gray, and comedian Jackie Mason, in what *The New Yorker* heralded as "a comic tour de force." Winner of two Bay Area Theatre Critics Circle Awards for *Limbaugh*, Varon returns to La Peña for just three days. Don't miss it!
8pm • Special Thur. theater bargain: 2 for the price of one. • \$12 adv. tix at La Tienda

29 FORUM 'Race Rites' Town Hall Series

La Peña Cultural Center presents the first of a four part series that examines race relations in the United States. Educator/activist, **Pedro Noguera** moderates a panel of four controversial speakers and community leaders.

7:30pm \$5

9 CONCERT

Word of Mouth
Celebrate the release of their latest CD recording, *Somewhere in the World*. Led by former members of L.A based nueva canción group Sabiá, Word of Mouth's 6 member band plays stirring world/folk music from everywhere in the world.

8pm \$10

16 BOOK SIGNING CELEBRATION

Celebrate the release of the photo book: **The Legacy of the Panthers**. Book signing celebration with presentations by David Hilliard, Elaine Brown, Fredrika Newton. Question and answer period. Entertainment by Mingus Bo Bingus performing spoken word/jazz.

8pm \$10*

23 THEATER

10 SATURDAY MORNING KIDS' PROGRAM (SEE BOX)

Rhythm K' & Lady D.J. Productions presents Pre-Valentine's Day Party.

The Sistah's Stepping Out,
1/2 off to first 10 sistahs.

door prizes!
9pm \$7*

17 SATURDAY MORNING KIDS' PROGRAM (SEE BOX)

BAILE/DANCE

Afro-Cuban music with

Conjunto Céspedes
9:30pm \$10

24 SATURDAY MORNING KIDS' PROGRAM (SEE BOX)

La Tienda Gift Shop

Celebrate Black History Month

New titles: **B-Boy Blues** by James Earl Hardy, **Colored People** by Henry Louis Gates Jr.

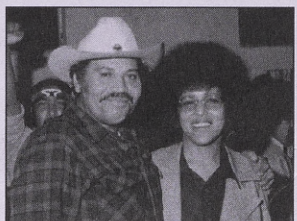
To be Real: **Telling the Truth and Changing the Face of**

Feminism edited by Rebecca Walker

Autobiography of a Family Photo by

Jacqueline Woodson

On Call Political Essays by June Jordan



Elaine Brown with UFW organizer, photo: Lauryn Williams. From the photo book, *The Legacy of the Panthers*.

Visit our book store for more titles in African-American history, culture and literature

Need a regalito for your sweetheart?

Shop at La Tienda for cards, books, music and gifts. Including **Cien Sonetos de Amor** and **20 Love Poems** by Pablo Neruda, **Haruko/Love Poems** by June Jordan, and **Fantasias Eróticas** by Christina Peri Rossi. New Music from Isaac Delgado, Cachao, Trio Intimo y más!



Huey P. Newton, photo: Stephen Shames

Celebrate Black History Month: The Legacy of the Panthers

A Photographic Exhibition at La Peña Cultural Center

Reception/Book Signing with David Hilliard, Elaine Brown, and Fredrika Newton. Presentation by former Panthers will be followed by a question and answer period and a book signing. Copies of *The Legacy of the Panthers*, a Photographic Exhibition will be available for purchase.

Program sponsored by La Peña and the Dr. Huey P. Newton Foundation. Photographs from the book will be on exhibit during the month of February.

8pm \$10*

FEBRUARY HIGHLIGHTS

Ollin



**Fri. Feb. 2
8pm**

One of East Los Angeles' hottest bands makes a debut appearance at La Peña. ¡Bienvenidos!

Caroline Aiken and Christy McCarthy

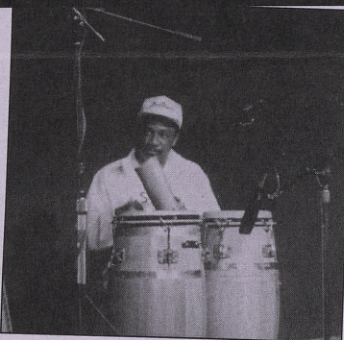
Thurs. Feb. 8 • 8pm

A double bill featuring some incredible female vocalists and singer/songwriters. Caroline and Christy met at the Greek Theater when Caroline was opening for the Indigo Girls and vowed to do a concert together someday. Well, that day has come!



Caroline Aiken

Cuban Folkloric Music



Thurs. Feb. 15 • 8pm

A night of Cuban folklore featuring Fito Reynoso, Jesus Díaz, and Omar Sosa performing son, rumba.

ENCUENTRO CON LA ESCRITORA CHILENA DIAMELA ELTIT

Domingo, Feb. 25 8pm \$5

Diamela Eltit ha sido reconocida en numerosas ocasiones por su trabajo literario y artístico y como una de las más elocuentes voces que han emergido en el plano cultural durante la oposición a la dictadura militar.

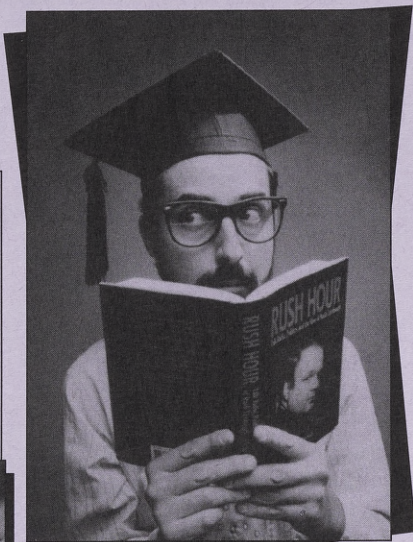
Eltit inició su carrera literaria durante los años de la dictadura militar como parte del movimiento neo-vanguardista "Escena de Avanzada". Desarrolla acciones artísticas en contra de la dictadura trabajando en video, teatro, ensayos y, lo más importante, la novela. Dos de sus novelas han sido traducidas al francés y otras dos *El Cuarto Mundo* (University of Nebraska Press, 1995) y *Vaca Sagrada* (Serpent's Tale, 1995) al inglés.

Su primera novela *Lumpérica* (1983), una fusión de las palabras lumpen y américa, es una refinada elaboración sobre el poder autoritario y sus sujetos marginales. El texto impresiona tanto por las perspectivas experimentales puestas en prosa como por la exposición sobre las estrategias del régimen militar. Por la Patria, su segunda novela, describe la vida de las comunidades marginales en Santiago.

El trabajo literario de Eltit insiste siempre en la perspectiva de la mujer como sujeto de la escritura y como se forman los mensajes sociales. Como se logra la autoridad mundial a través de luchas por la voz, el discurso y el poder y como la represión crea sus propias fisuras, brechas y aperturas por donde nacen nuevas y creativas formas de expresión.



Charlie Varon in Rush Limbaugh in Night School



Thur. Feb. 22 , Fri. 23, Sat. Feb. 24

Varon plays Limbaugh and 14 other real and fictional characters in this one man farce that has Rush Limbaugh learning Spanish in night school.

Conjunto Céspedes

**Sat. Feb. 17 •
9:30pm**

Great Afro-Cuban dance music that reflects the Yoruban roots of Cuban music



Word of Mouth



Fri. Feb. 9 • 8pm

Word of Mouth celebrates the release of their CD *Somewhere in the World*.

Since 1975, more than 500 community groups have used La Peña's facilities. The use of our space by these organizations does not mean that La Peña endorses the views presented. La Peña feels that it is important to help stimulate an environment conducive to discussion and understanding among different peoples and points of view.

CLASS SCHEDULE AT LA PEÑA

La Peña is proud to offer free Latin American workshops sponsored by the California Arts Council Artist in Residence program and La Peña. Enrollment is limited and permission from the instructor is required. For more information, call (510) 849-2568 Ext. 16 M - F 12 - 5 pm. (TS = Theater Space, CR = Community Room behind La Tienda.

MONDAYS

Afro-Cuban Adult Ensemble - Free
(6:00 - 8:00 pm, TS) Instructor: Guillermo Céspedes

TUESDAYS

Beginning Venezuelan Cuatro - Free
(7:00 - 8:00 pm, CR) Instructor: Jackeline Rago
Intermediate Venezuelan Cuatro - Free
(8:00 - 9:30 pm, CR) Instructor: Jackeline Rago

NEW CLASS- Salsa Aerobics

New class with instructor Ezequiel Mendoza. The class is designed as a fun work out class. Classes are from 5-7pm and will have you sweating to merengue, mambo, Afro-Cuban, salsa, and cha cha. \$8 per class.

Latin American Chorus - Free.

(8:00 - 10:00 pm, TS) Director: Lichi Fuentes. The chorus will not be accepting new members until after Dec. 15.

WEDNESDAYS

Beginning Afro-Venezuelan Percussion - Free
(5:30 - 7:30pm, CR) Instructor: Ray Davis

A Cappella Vocal Workshop

(7:45-9:45, CR) Instructor: Joey Blake (of SoVoSó) Fee: \$10/4 classes or \$15 for single class.

THURSDAYS

Introduction to Afro-Cuban Rhythms - Free
(5:30 - 7:30 pm, CR) Instructor: Guillermo Céspedes

SATURDAYS

NEW CLASS Conga Instruction with Edgardo Cambón
(12:00 - 1:30pm, CR) January 13 - February 10

Edgardo has been drumming for over 18 years and has studied with master drummer Jose Luis "Changuito" Quintana since 1985. The main purpose of his workshop will be to improve technique, endurance and improvisational skills as well as coordination for conga drumming and singing. This is not a beginner class. Requirements: Bring two conga drums. Knowledge of basic two drum rhythms for son, guaguancó, güiro (6/8), at medium and fast tempos. \$10/per class for 5 classes, \$15 drop in. Payment made at beginning of session.

Popular Cuban dance class with Roberto Borrell. \$10/class for 4 classes or \$12/class for single class (2:00 - 3:30pm, TS)

Ad Space Available

La Peña's calendar reaches people who are concerned about global social justice issues and support diversity in all aspects of life. Ad space limited to not-for profit activities. Cost: \$35 a column inch. For more info. call our ad dept. at 849-2568 ext. 17.

Volunteer at La Peña

Volunteers participate in La Peña's programs by staffing evening events, working on special publicity and outreach projects, assisting special publicity and outreach projects, providing daytime clerical support, and may be able to learn sound and light technical skills. There is a minimum time commitment of two evenings a month. College students may be able to earn credit.

La Peña relies on volunteers in order to maintain its tradition of cultural activism for social justice and continue its presence as a community resource. If you are interested in volunteering please attend a volunteer orientation meeting. Volunteer orientations are held every 2nd Wednesday from 6-7pm. The next orientation is: Wednesday, February 14, 1996, 6-7pm. For more info. and to RSVP to the orientation please call Elena Serrano at 510-849-2568 ext. 11.

CALL TO ACTION

Now is the time to organize. Now is the time to unite. Volunteers needed in building a strong grassroots movement to change the economic and social depression in our community. You can help by calling the Commemorator, a paper published by the Commemoration Committee for the Black Panther Party. call (510) 652-8828 to volunteer.



Support La Peña's Cultural Work!

Since 1975, La Peña has celebrated the diverse cultures that make up the Americas. La Peña offers a variety of cultural programs, free classes, and arts in the schools, and remains firmly committed to presenting programs that addresses the issues of racism, social and economic inequities, the environment, gender and sexuality, and other important issues that impact all our communities. If you value our contribution to the cultural and political life in the Bay Area, please consider making a tax-deductible contribution.

☐ Yes, I want to help support La Peña's cultural activism for Social Justice! Enclosed is my tax-deductible donation.

☐ \$1000 ☐ \$500 ☐ \$100 ☐ \$50 ☐ \$30 ☐ \$_____

☐ Please charge my gift to my VISA / MASTERCARD (circle one)

Account# _____ Exp. Date _____ Signature _____

☐ I would like to become a La Peña bill-of-the-month supporter.

Enclosed is my first monthly pledge of \$ _____ (minimum monthly pledge \$5)

☐ Please send me the calendar for free for six months. ☐ I'm interested in volunteering. Please call me.

Name _____

Address _____

City _____ State _____ Zip _____ Phone _____

Return to: La Peña Cultural Center, 3105 Shattuck Ave. Berkeley, CA 94705

Call Elena Serrano at 849-2568, ext.11 for information regarding electronic funds transfer, a painless way to make a monthly donation.

SPANISH - \$7/Hour

Regular Weekdays & Saturday Classes
Intensive Classes: Sociology, Political Sciences, Culture, Social Work, Counseling, Health, etc.

ALSO: Spanish for Children & Translation & Interpretation Services & Business Spanish at your Work Place & Total Immersion Program in Guatemala & Tutoring & Socially Responsible Environment.

1 Week: \$110	3 Weeks: \$315
2 Weeks: \$215	4 Weeks: \$410
• All 5 Weeks: \$500 •	

Centro Latino
2530 San Pablo Ave., Suite E, (at Parker St.)
Berkeley, CA 94702 & 510-849-4504 & 510-287-9886